

# The Learning Institute's Writing Domains Scoring Rubric Grades 7-11

| CONTENT   | 1   | 2   | 3   | 4   |
|---|---|---|---|---|
| <b>Focus and structure</b><br>Clear thesis<br>Sufficient amount of details<br>Evenly elaborated<br>Presence of closure  | Lacking clear structure<br>No discernible thesis<br>Little or no elaboration<br>Topic attempted | Loose structure<br>Vague thesis<br>Little elaboration<br>“Grocery list”<br>Repetitive<br>Topic weakly addressed | Clear structure<br>Thesis present or easily discernible<br>Slight digression<br>Topic mostly addressed                                | Organized, clear structure<br>Thesis statement present<br>Relevant, specific details<br>Topic fully addressed                       |
| STYLE   | 1   | 2   | 3   | 4   |
| <b>Specific, vivid, descriptive language used to fulfill purpose of the topic</b><br>Precise verbs used<br>Sentence variety<br>Appropriate tone/voice is used | Very anemic/sparse<br>Choppy/flat<br>Little understanding of appropriate language               | Functional, basic<br>Choppy/flat<br>Lacking specific language and variation                                     | Has voice/appropriate tone<br>Some specific vocabulary<br>Attempted strategies to create appropriate style<br>Might be a little wordy | Well-chosen, specific vocabulary<br>Interesting to read<br>Genuine voice and tone<br>Purposefully chosen strategies to create style |
| SENTENCE FORMATION  | 1   | 2   | 3   | 4   |
| <b>Sentences are complete with evidence of compound and/or complex structure</b><br>No sentence fragments present<br>No run-on sentences present              | Serious errors  | Many errors   | Some errors, but most sentences are well-constructed  | Variety of well-constructed sentences<br>Very few errors in relation to length of piece   |
| USAGE   | 1   | 2   | 3   | 4   |
| <b>Subject/verb, pronoun/antecedent agreement</b><br>Modifying phrases used correctly<br>Appropriate word choice  | Serious errors<br>Little or no control  | Significant errors<br>inconsistent  | Reasonable control and consistency  | All of the features are handled well<br>Very few errors in relation to length of piece  |
| MECHANICS   | 1   | 2   | 3   | 4   |
| <b>Capitalization</b><br>Paragraphing (indentation)<br>Correct punctuation<br>Correct spelling  | Serious errors that make it difficult to read/understand  | Significant errors<br>Reading/understanding impaired by mistakes  | Some errors but not enough to significantly impair reading/understanding of the piece   | All of the features are handled well<br>Very few errors in relation to length of piece  |

School: \_\_\_\_\_

Teacher: \_\_\_\_\_

Suggested Scoring:    Advanced = 17-20

                                  Proficient = 14-16

Grade: \_\_\_\_\_

Student: \_\_\_\_\_

                                  Basic = 11-13

                                  Below Basic = 0-10