

Common Core Literacy Curriculum Map

FORT SMITH SCHOOL DISTRICT - GRADE 8 LITERACY
2013 - 2014

Module 1 - Reading		Test: 10/3/2013
Reading Passage: Stories		
Reading for Literature		
Key Ideas and Details		
RL.8.1	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	
RL.8.2	Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.	
RL.8.3	Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.	
Craft and Structure		
RL.8.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	
RL.8.5	Compare and contrast the structure of two or more texts and analyze how the differing structure of each text contributes to its meaning and style.	
RL.8.6	Analyze how differences in the points of view of the characters and the audience or reader (e.g., created through the use of dramatic irony) create such effects as suspense or humor.	
Integration of Knowledge and Ideas		
RL.8.7	Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.	
RL.8.9	Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.	
Range of Reading and Level of Text Complexity		
RL.8.10	By the end of the year, read and comprehend literature, including stories, dramas, and poems, at the high end of grades 6–8 text complexity band independently and proficiently.	
7 testable standards		End of Module 1 - Reading

Module 1 - Writing		Test: 10/2/2013
Writing Prompt: None		
Language		
Conventions of Standard English		
L.8.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	
	a. Explain the function of verbals (gerunds, participles, infinitives) in general and their function in particular sentences.	
	b. Form and use verbs in the active and passive voice.	
	c. Form and use verbs in the indicative, imperative, interrogative, conditional, and subjunctive mood.	



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Module 1 - Writing		Test: 10/2/2013
Writing Prompt: None		
Language		
Conventions of Standard English		
	d. Recognize and correct inappropriate shifts in verb voice and mood.*	
L.8.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	
	b. Use an ellipsis to indicate an omission.	
Progressive Skills		
LP.8.5.1d	Recognize and correct inappropriate shifts in verb tense.	
LP.8.6.1d	Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents).	
LP.8.7.3a	Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy	
8 testable standards		End of Module 1 - Writing

Common Core Literacy Curriculum Map

FORT SMITH SCHOOL DISTRICT - GRADE 8 LITERACY
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Module 2 - Reading		Test: 12/5/2013
Reading Passage: Informational		
Reading for Informational Text		
Key Ideas and Details		
RI.8.1	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	
RI.8.2	Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.	
RI.8.3	Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).	
Craft and Structure		
RI.8.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	
RI.8.5	Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.	
RI.8.6	Determine an author’s point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.	
Integration of Knowledge and Ideas		
RI.8.7	Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.	
RI.8.8	Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.	
RI.8.9	Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.	
Range of Reading and Level of Text Complexity		
RI.8.10	By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6–8 text complexity band independently and proficiently.	
7 testable standards		End of Module 2 - Reading

Module 2 - Writing		Test: 12/3/2013
Writing Prompt: None		
Language		
Vocabulary Acquisition and Use		
L.8.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.	
	a. Interpret figures of speech (e.g., verbal irony, puns) in context.	



Common Core Literacy Curriculum Map

FORT SMITH SCHOOL DISTRICT - GRADE 8 LITERACY

2013 - 2014

Module 2 - Writing		Test: 12/3/2013
Writing Prompt: None		
Language		
Progressive Skills		
LP.8.3.1a	Explain the function of nouns, pronouns, verbs, adjectives, and adverbs in general and their functions in particular sentences	
LP.8.4.1f	Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.	
LP.8.5.2a	Use punctuation to separate items in a series.	
LP.8.6.1e	Recognize variations from standard English in their own and others' writing and speaking, and identify and use strategies to improve expression in conventional language.	
LP.8.6.3a	Vary sentence patterns for meaning, reader/listener interest, and style.	
LP.8.7.1a	Explain the function of phrases and clauses in general and their function in specific sentences.	
LP.8.7.3a	Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy	
8 testable standards		End of Module 2 - Writing

Common Core Literacy Curriculum Map

FORT SMITH SCHOOL DISTRICT - GRADE 8 LITERACY
2013 - 2014

Module 3 - Reading		Test: 2/20/2014
Reading Passage: Technical		
Reading for Informational Text		
Key Ideas and Details		
RI.8.1	Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	
RI.8.2	Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.	
RI.8.3	Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).	
Craft and Structure		
RI.8.4	Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of specific word choices on meaning and tone, including analogies or allusions to other texts.	
RI.8.5	Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.	
RI.8.6	Determine an author’s point of view or purpose in a text and analyze how the author acknowledges and responds to conflicting evidence or viewpoints.	
Integration of Knowledge and Ideas		
RI.8.7	Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.	
RI.8.8	Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.	
RI.8.9	Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.	
Range of Reading and Level of Text Complexity		
RI.8.10	By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6–8 text complexity band independently and proficiently.	
7 testable standards		End of Module 3 - Reading

Module 3 - Writing		Test: 2/18/2014
Writing Prompt: None		
Language		
Conventions of Standard English		
L.8.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	
	a. Use punctuation (comma, ellipsis, dash) to indicate a pause or break.	
	b. Use an ellipsis to indicate an omission.	



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Module 3 - Writing		Test: 2/18/2014
Writing Prompt: None		
Language		
Progressive Skills		
LP.8.3.1f	Ensure subject-verb and pronoun-antecedent agreement.	
LP.8.4.1g	Correctly use frequently confused words (e.g., to/too/two; there/their).	
LP.8.5.1a	Explain the function of conjunctions, prepositions, and interjections in general and their function in particular sentences.	
LP.8.6.2a	Use punctuation (commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements.	
LP.8.6.3b	Maintain consistency in style and tone.	
LP.8.7.1c	Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.	
8 testable standards		End of Module 3 - Writing